

# Bowie Shannon

## DEANE

Sound Design – Editing – Mixing

Los Angeles CA 91206  
512-517-9323  
DeaneCreative@gmail.com

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**WWW.DEANECREATIVE.COM**

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### KEY SKILLS

Sound Design  
Dialogue Editing  
Custom SFX Creation  
VO/ADR Recording  
Foley  
Stereo, 5.1, Immersive Mixing  
Production Sound Mixing  
Game Audio Implementation

### SOFTWARE

Pro Tools 12 HD & Ultimate  
Pro Tools 11 Avid Certified  
Reaper  
Izotope Post Production Suite  
Adobe Creative Suite  
Unreal Engine  
Wwise  
FMOD  
Soundminer  
Basehead  
Perforce  
Native Instruments Komplete

### SELECT CLIENTS

Sony/PlayStation  
Netflix  
Survios  
LinkedIn Corporation  
Comedy Central  
Output Inc  
Funny Or Die  
Dodge Trucks  
Shure Microphones  
College Humor  
Last Call With Carson Daly

### EDUCATION & TRAINING

### PROFESSIONAL EXPERIENCE

#### Pantheon Media – Podcast Audio Engineer

Los Angeles, CA ▪ 2025 to present

dialogue editing, sound design, mixing and mastering of podcasts

#### PlayStation – Dialogue Designer

Santa Monica, CA ▪ 2021 to 2023

dialogue design, editing, mixing and mastering for God of War: Ragnarök

#### Survios – Associate Dialogue Editor

Culver City, CA ▪ 2019 to 2020

dialogue editing and sound design for VR games

#### LinkedIn - Audio Engineer

Carpinteria, CA ▪ 2019 to 2021

dialogue editing, mixing and mastering for online content

#### Output Inc – Sound Designer/Content Creator

Los Angeles, CA ▪ 2018 to 2021

recording, editing, and creating original audio loops

#### DeaneCreative – Sound Designer/Editor/Mixer

Los Angeles, CA ▪ 2004 to present

sound design, editing and mixing for film, TV, video games, web, radio, and more

#### BoTown Sound – Sound Mixer/Boom Operator

Los Angeles, CA ▪ 2012 to 2019

sound mixing/boom operation for TV, film, and web

#### Emmis Austin Radio – Producer/Sound Designer

continued ►

2018-2019

**Game Audio Production &  
Design – Professional Certificate**  
Berklee College of Music Online

2015-2016

**Avid Pro Tools Expert  
Certification Program**  
ProMedia Training  
-Avid User Certified

2001-2006

**Bachelor of Science in Radio-  
Television-Film**  
The University of Texas at Austin

## MEMBERSHIPS

Audio Engineering Society -  
Executive Committee  
Member  
SMPTE  
SoundGirls

Austin, TX ▪ 2006 to 2011

creating radio advertisements for broadcast, including  
recording voiceovers

## SELECT WORKS

**Sonic Impact (2025)** podcast  
SOUND DESIGNER/SOUND MIXER  
Pantheon Media

**God Of War: Ragnarök (2022)** video game  
DIALOGUE DESIGNER  
PlayStation

**The Walking Dead: Onslaught (2020)** VR game  
DIALOGUE EDITOR/SOUND DESIGNER  
Survios

**Funemployment (2019)** feature film  
SOUND DESIGNER/SOUND MIXER  
Dir. Christine Chen

**College Humor Originals (2011-2018)** web series  
SOUND MIXER (22 episodes)  
Dir. VARIOUS

**En Quiché (2018)** documentary  
SOUND EDITOR/SOUND MIXER  
Dir. Ricardo Gaona

**The Kaos Brief (2017)** feature film  
SOUND DESIGNER/SOUND MIXER  
Dir. JP Mandarino

**Dodge Trucks (2017)** promo  
SOUND EDITOR/SOUND MIXER  
Dir. Justin Johnson

**Throwing Shade (2015)** podcast  
SOUND EDITOR/SOUND MIXER  
Dir. B. Safi & E. Gibson

**Brody Stevens: Enjoy It! (2013-2014)** TV series  
SOUND MIXER (12 episodes)  
Dir. Dean Fleischer-Camp