

Bowie Shannon

DEANE

Sound Design – Editing - Mixing

Los Angeles CA 91206
512-517-9323
DeaneCreative@gmail.com

WWW.DEANECREATIVE.COM

KEY SKILLS

Sound Design
Dialogue Editing
Custom SFX Creation
VO/ADR Recording
Foley
Stereo, 5.1, Immersive Mixing
Production Sound Mixing
Game Audio Implementation

SOFTWARE

Pro Tools 12 HD & Ultimate
Pro Tools 11 Avid Certified
Reaper
Izotope Post Production Suite
Adobe Creative Suite
Unreal Engine
Wwise
FMOD
Soundminer
Basehead
Perforce
Native Instruments Komplete

SELECT CLIENTS

Sony/PlayStation
Netflix
Survios
LinkedIn Corporation
Comedy Central
Output Inc
Funny Or Die
Dodge Trucks
Shure Microphones
College Humor
Last Call With Carson Daly

EDUCATION & TRAINING

PROFESSIONAL EXPERIENCE

Pantheon Media – Podcast Audio Engineer
Los Angeles, CA • 2025 to present

dialogue editing, sound design, mixing and mastering of podcasts

PlayStation – Dialogue Designer
Santa Monica, CA • 2021 to 2023

dialogue design, editing, mixing and mastering for God of War: Ragnarök

Survios – Associate Dialogue Editor
Culver City, CA • 2019 to 2020

dialogue editing and sound design for VR games

LinkedIn - Audio Engineer
Carpinteria, CA • 2019 to 2021

dialogue editing, mixing and mastering for online content

Output Inc – Sound Designer/Content Creator
Los Angeles, CA • 2018 to 2021

recording, editing, and creating original audio loops

DeaneCreative – Sound Designer/Editor/Mixer
Los Angeles, CA • 2004 to present

sound design, editing and mixing for film, TV, video games, web, radio, and more

BoTown Sound – Sound Mixer/Boom Operator
Los Angeles, CA • 2012 to 2019

sound mixing/boom operation for TV, film, and web

Emmis Austin Radio – Producer/Sound Designer

2018-2019

**Game Audio Production &
Design – Professional Certificate**
Berklee College of Music Online

2015-2016

**Avid Pro Tools Expert
Certification Program**
ProMedia Training
-Avid User Certified

2001-2006

**Bachelor of Science in Radio-
Television-Film**

The University of Texas at Austin

MEMBERSHIPS

Audio Engineering Society -
Executive Committee
Member
SMPTE
SoundGirls

Austin, TX • 2006 to 2011

creating radio advertisements for broadcast, including
recording voiceovers

SELECT WORKS

Sonic Impact (2025) podcast
SOUND DESIGNER/SOUND MIXER
Pantheon Media

God Of War: Ragnarök (2022) video game
DIALOGUE DESIGNER
PlayStation

The Walking Dead: Onslaught (2020) VR game
DIALOGUE EDITOR/SOUND DESIGNER
Survios

Funemployment (2019) feature film
SOUND DESIGNER/SOUND MIXER
Dir. Christine Chen

College Humor Originals (2011-2018) web series
SOUND MIXER (22 episodes)
Dir. VARIOUS

En Quiché (2018) documentary
SOUND EDITOR/SOUND MIXER
Dir. Ricardo Gaona

The Kaos Brief (2017) feature film
SOUND DESIGNER/SOUND MIXER
Dir. JP Mandarino

Dodge Trucks (2017) promo
SOUND EDITOR/SOUND MIXER
Dir. Justin Johnson

Throwing Shade (2015) podcast
SOUND EDITOR/SOUND MIXER
Dir. B. Safi & E. Gibson

Brody Stevens: Enjoy It! (2013-2014) TV series
SOUND MIXER (12 episodes)
Dir. Dean Fleischer-Camp